

# BROTHER JAMES'S AIR

James Leith Macbeth Bain

Vs. 1 and 2

Soprano

Organ

The Lord's my shep-herd I'll not want he makes me down to lie. In pas-tures green he lead-eth me the qui-et wa-ters  
My soul he doth res-tore a-gain, and me to walk doth make. In Wi-thin the paths of ri-teous-ness e'en for his own name's

V. 3: Descant

S

T

Org.

by. He lea-deth me, he lea-deth me the qui-et wa-ters by. Yea - though I walk in death's dark vale - yet will I fear no  
sake. Wi - thin the paths of ri-teous-ness e'en for his own name's sake.

# Brother James's Air

2  
17

S  
ill, For thou 'rt with me and thy rod they staff me com - fort still. Thy rod and staff they com fort me still. My

A

T  
8  
Thy rod and staff they com-fort me they staff me com - fort still. \_\_\_\_\_

B

Org.

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The key signature is one sharp (F#) and the time signature is 2/4. The Soprano part begins with a measure rest and then sings the lyrics. The Alto part has measure rests throughout. The Tenor part begins with an octave sign (8) and then sings the lyrics. The Bass part has measure rests throughout. The Organ part provides a continuous accompaniment with chords and moving lines in both hands.

# Brother James's Air

3

26 Vs 4. Harmony (unacc.)

S

A

T

B

ta-ble thou hast fur-ni-shed in pre-sence of my foes. My head thou doest with oil an-oint and my cup ov - er flows. My head thou dost with oil an-noint and my cup ov-er

## Brother James's Air

37

S

A

T

B

Org.

flows. Good - ness and mer - cy all my life shall sure-ly fol - low me. And in god's house for ev-er-more my dwel-ling place shall be. And

37

Brother James's Air

46

S

A

T

B

Org.

in god's house for ev - er more my dwel - ling place shall be.